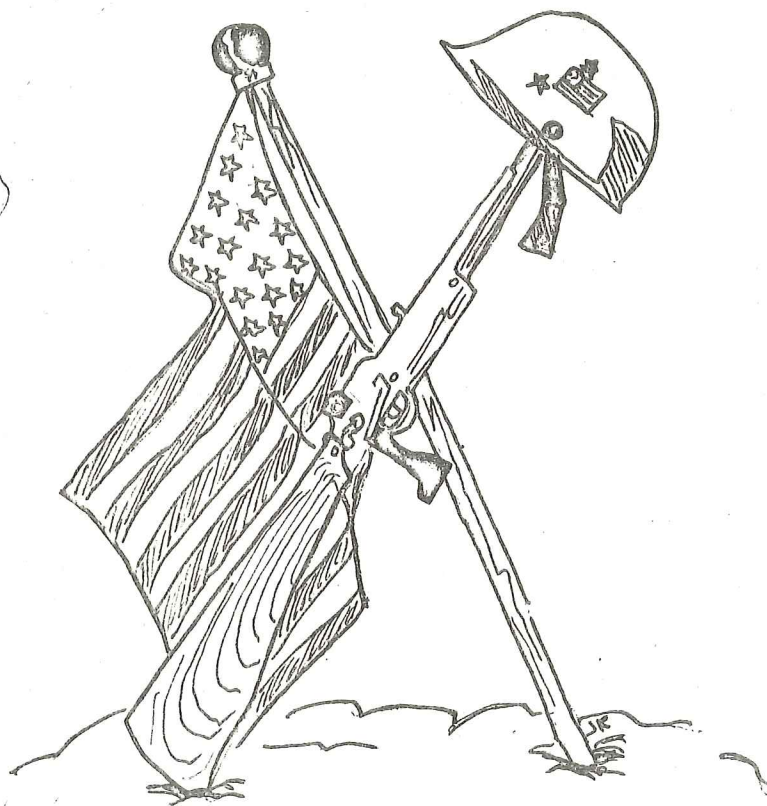


★ FOR THOSE ★
WHO DIED



MEMORIAL DAY
Monday, May 26th
1980

449-0343

Changes Now

Surf and Sport

101 RT 71 SPRING LAKE HTS. NJ. 07762

LARGEST SELECTION OF;

Ocean Pacific, O & S Shore,

Kennington, Hang Ten,

Sundeck, Washington Man

Surfboards by;

Catri, Tabeling, Crawford.

Mulhern

Roller Skates and more!

901 MAIN STREET, BELMAR, N.J.

681-9449

DIETRICH OPTICIANS

134 MAIN STREET, MANASQUAN, N.J. 223-4582

Gifts with the Custom Touch

Unique! Exclusive! Gifts you find only at Merle Norman. Custom-collections of makeup in new fashion shades. Fragrance Gift Sets for women as well as men. A gold-finish compact and dove pomander. Even a splendid Travel Set for the rugged man. Gift Certificates for all. An exciting montage of very personal and unusual gifts. From \$7.50 to \$21.50



MERLE NORMAN®
The Place for the Custom FaceSM

SAVING SPRING LAKE, N.J.

449-8711

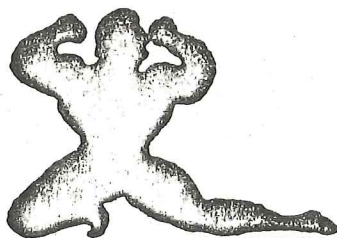
SHAPE UP FOR SUMMER NOW

BODY BUILDING

POWER LIFTING

SPORTS CONDITIONING
EXECUTIVE FITNESS

2424 Bridge Avenue
Point Pleasant, N.J.
899 - 9888



The Building Room

SPECIAL PROGRAMS
FOR LADIES

OLYMPIC WEIGHTS. NAUTILUS. OTHER EQUIPMENT. SHOWERS. SAUNA.

PROTEIN BAR. HEALTH DRINKS AVAILABLE. PERSONALIZED INSTRUCTION.

NUTRITIONAL GUIDANCE.

HOURS: MONDAY - FRIDAY 11-9 p.m. SATURDAY 10-4 p.m.
Starting June 16: MONDAY - FRIDAY 9-9 p.m. SATURDAY 10-4 p.m.

Mr. & Mrs. Lloyd I. Thomas Of Aven, N. J.

Candlewick House

WATERFORD CRYSTAL-GIFTS-CANDLES
COSTUME JEWELRY-ARTIFICIAL & SILK FLOWERS
DECORATIVE ACCESSORIES
GREETING CARDS by GORDON FRASER
PAW PRINTS-RUST CRAFT
1106 3rd Ave., Spring Lake
449-6066

CHARLES CHIPS

POTATO CHIPS * PRETZELS

COOKIES

HOME DELIVERY

Call 775-1360 or 449-6066

ACT OF THE WILL

**CLASSIC SPORTSWEAR FOR THE
WOMAN OF TODAY**

**CARRYING JONES - GLORIA VANDERBILT-
LIZ CLAIBORNE / 1111 3rd Ave.**

Spring Lake 449-0228

Sizes 4-16

Daily 10-5:30

OPEN DAILY

AIR CONDITIONED

George-Lu

CHINESE-AMERICAN RESTAURANT

Facilities for Banquets and Parties—Food to Take Home
146 MAIN STREET MANASQUAN, N. J.
Telephone 223-4224

MONMOUTH HEALTH FOODS

Natural Vitamins

Physical Fitness Equipment

Your Complete Health Food

Store./ 181 Main Street

223-4900

School of Shopping

The Blue Whale

The House of Selected Gifts

A	Are	And	Always
B	Beautiful	Bring	Bought
C	Choices	Cheer	Carefully

Your ABC's of Choices
ADVENT CALENDARS, ACCESSORIES FOR YOUR HOME, ASH-TRAYS,
BANKS, BOOKS, CALENDAR TOWELS, BABY GIFTS, BRASS MINI'S,
COOKIE JARS, CERAMICS, COLLECTABLES,
DOLL HOUSES AND ACCESSORIES, DEMI SPOONS,
EGGERY,
FIGURINES, FURNISHINGS FOR DOLL AND PEOPLE HOUSES,
GIFT WRAPS AND ENCLOSURES, GRAPHIC ART MINIATURES,
HANDMADE PILLOWS, WREATHS, EGGS,
INTERNATIONAL SILVER AND PEWTER,
JEWELRY, JUST FUN THINGS,
KITS FOR DOLL HOUSES, KINETIC ART,
LOOKING GLASSES, LILLIPUTIAN LOVELIES,
MOBILES, MUGS, MUSIC BOXES, MEMORY ALBUMS,
NOTES, NAPKINS, NEEDLE POINT,
ORNAMENTS FOR TINY TREES, BIG AND DOLL HOUSE TREES,
PLACEMENTS, POTTERY, POT HOLDERS, PLAQUES, PICTURE FRAMES,
QUIXOTIC CHOICES,
RECIPE CARD FILES, RED FARM PAINTABLES & COLORING BOOKS,
SUNCATCHERS, SEBASTIAN FIGURINES, SWITCH PLATES,
TOWELS, TEACUPS, TINY TOYS, TILES,
UNUSUAL HANDCRAFTED ITEMS,
VERY WIDE SELECTION,
WIND CHIMES, WOODEN WARE, WROUGHT IRON,
XMAS WRAPS AND CARDS,
YESTERYEARS' MEMORABILIA IN MINIATURE,
ZILLIONS OF PRETTIES.

MORAN'S PAINT

213 Highway 71

Manasquan

Johnson Leads Lakers To NBA Title

The Los Angeles Lakers, behind a spectacular 42 point performance from Earvin "Magic" Johnson, defeated the Philadelphia 76er's, 4-2, even though the awesome center, Kareem Abdul Jabbar, was sidelined with a sprained ankle.

Jabbar sprained his ankle in the third quarter of game five, but came back in the fourth quarter and led the Lakers to victory. After the announcement of him not traveling with the team to Philadelphia, sports fans were sure the series would now go the full seven games.

In game one, both the Lakers and Sixers came out feeling each other out. The Lakers, powered by a 33 point performance by Jabbar, defeated the Sixers 109-102, to take a 1-0 lead back to the Los Angeles Forum.

In the Forum, the Sixers played a strong, crackling defense. They made the Lakers make the mistakes en-route to a 107-104 victory. Led by Julius Erving's 23 points, the Sixers leaped out in front in the first two periods and remained there throughout the game. Although Jabbar had 38 points, the 76er's proved too hot to handle and tied the series at one game apiece.

A capacity crowd of 18,276 saw Jabbar score 33 points as he led the Lakers to a 111-101 victory to take a 2-1 edge in the series.

Even though Jabbar missed 17 shots, teammates such as Jamaal Wilkes, Magic Johnson and Jim Chones would grab the rebounds and score the points necessary for the win.

The Lakers came out strong in the first half and never let up as they dominated the boards and outscored the Sixers, 111-107.

In the fourth contest, it was all Darrel Dawkins. Dawkins scored 26 to a 105-

Philadelphia jumped to an early lead, but surrendered it as they led by one at the beginning of the third quarter. Then the Sixers took off, as they outscored the Lakers, 18-6, in the first five minutes of the third quarter. Philly kept up their tough play and cruised to their 105-102 victory.

In game five, the Lakers defeated the Sixers, 108-103, to take a 3-2 edge in the best of seven championship series.

Although the Lakers won, they became petrified when their hero center, Jabbar, limped off the court with a sprained ankle in the third quarter. Los Angeles, ahead by two points when the injury occurred, scored ten consecutive points to open its lead to twelve.

In the beginning of the fourth quarter, Jabbar came onto the court. The fans went wild. Jabbar limped up and down the court, but it was enough to lead the Lakers to victory. In this game Jabbar led all scorers with a series high 40 points.

Everyone, including the Lakers, had feared a game without Jabbar. Jabbar didn't even travel to Philly with the team, but it was "Magic" Johnson who carried the squad to the championship. The final was 123-107, and Johnson finished with 42 points and 15 rebounds.

The Sixers thought this game would be easiest, but the Lakers came flying out of the locker room and took instant control of the game. While the Lakers were hitting a good percentage of their shots, the Sixers couldn't find the basket. Los Angeles even out rebounded the Sixers, 52-36.

Philadelphia finally got going in the third period as the lead switched back and forth, but Los Angeles began to pull away again. This time the Sixers couldn't catch them and the "Magic Show" gave the Lakers the Championship.

Mark Herrmann
Jim Cadott




**THERE'S GOING TO BE A SHOOT-OUT
AT THE**

**OLD TOWNE
CAR WASH**

THE CLEANEST CAR WASH IN JERSEY

Route 71 Manasquan

**MR. DE
FASHIONS**
**SPRING CLEANING
SALE**
50% OFF



FANTASTIC SAVINGS

SUITS SPECIAL GROUP
3 & 4 Piece Styles
Reg. \$200. NOW **\$99**

SHOES SPECIAL GROUP
Bostonian NOW **\$25**

Sport Shirts LONG SLEEVE FASHION
NOW **\$10**

Sweaters value to \$35. NOW **\$19**

Sport Coats SPECIAL RACK
Now **1/2 Price**

Suits - Slacks All **1/2 Price**

Jeans and Corduroy Jeans **\$10** ALL WEATHER **NOV**

Coats **\$59**

1317 3rd. Ave.
Spring Lake
449-3191
Michael Condoluci
Expert Tailor

Mr. De FASHIONS

VISA

FRUIT BASKETS
OUR SPECIALTY
Delicatessen, Groceries, Produce
WE DELIVER DAILY

Ralph's Market

223 - 2197

SOFTBALL HOPES FOR SHARE OF TITLE

The Manasquan High School Girls' Varsity Softball team is presently in contention for the Class B Crown with just three conference contests remaining. Sporting a 10-5 overall record, the girls will take on North Hunterdon today, 3:00 at home, to open up the State Tournament.

In conference action, the squad is one game behind front-running Freehold Township and is waiting for another chance to hopefully defeat the powerful club. Manasquan is now faced with three "must win situations" in order to clinch at least a tie for the title. Aside from the Patriots, the team must defeat both Point Boro and Wall Township to keep its hopes alive.

Earlier this week, Southern Regional hammered the Warriorettes, 16-0 in five innings, in a game which saw the squad commit nine errors. Ram pitcher Lisa Diorio held the strong hitting Big Blue to a mere seven hits while striking out seven and walking two. Southern's victory boosted its record to 10-6.

In another non-conference match-up, Squan downed the Scarlet Fliers, 9-6, for the second time this season. Offensive standouts were seniors Kathy Bennett, who

slammed a three-run homer in the fifth and tallied four RBI, and Ruth Kosick, who went two for three at the plate. The team collected nine runs on nine hits and sparkled in the base-running department with nine stolen bases. Winning pitcher Patty Bossone gave up 12 hits.

Struggling Asbury Park also fell victim to the Big Blue, 18-2, after five innings of play. Seniors Lori Eloie and Bennett, the team's captains, led the offensive massacre for the Warriorettes. Eloie went five for five, including a three-run homer in the second and a two-run homer in the third, for a total of five RBI. Bennett went three for four at the plate and cracked a solo homerun in the fifth and final inning. Bossone was again the winning pitcher giving up only nine hits, while the rest of the club combined for 27 hits to back her up.

On Wednesday, the girls will play their first game of the Shore Conference Tournament against a yet to be named opponent. Sixteen teams make up the roster with Manasquan presently holding a seventh seed.

JVs Holdback Southern, 10-0

"We're 14-0 and I hope we can continue our undefeated team record," stated freshman Patty Reed.

The Manasquan High School Girls' Softball team defeated Southern Regional Monday, 10-0, in a non-conference game.

Sophomore Susan Wall stole second and third, while Reed hit her home with a sacrifice giving Squan the lead, 1-0.

In the bottom of the second inning, Wall hit the ball to centerfield running home freshmen Rene Petrulla and Tracy Schultz.

The Warriorettes moved out early in the game, when freshman Ida Morgan hit the ball and an overthrow brought home freshman Doris Sable. Then Morgan

Wall sparked the game after she whacked a homerun in the bottom of the fourth inning. Reed stole second and third, but came home on Sable's fast ground ball. Sable finished the inning after she stole home.

Sevatakis stole third, and ran home on Petrulla's hit.

At the bottom of the sixth inning, Sable ended the game by stealing home.

In the last past four games the Warriorettes have beaten Ocean Township, 19-4; Neptune, 17-13; Toms River South, 24-4; and Toms River North 12-7.

"The great bunting ability of Ida Morgan has helped us advance runners and score runs," said Sable.

The girls will take on the Freehold Township Patriots today on the Warriorettes'

Varsity Baseball Loses in States 1-0

Doug Newman

The Warriors played a superb game Tuesday, but came out on the short end of the stick. Squan couldn't get the breaks against Ewing in the NJSIAA State play-offs losing 1-0. John Snyder pitched well, giving up only five hits while junior Jimmy Redeker picked up two (hits) for Squan against Ewing's hurler Stan Sanford. Pat McInerney, John Snyder, and Jim Knopf each gained a hit.

Despite outplaying Ewing both offensively and defensively Manasquan lost its berth in the States until next year. The winning run was scored in the bottom of the sixth inning (Ewing was home team although the game was held on the Big Blue's diamond) when Steve Fracasso singled to right and stole second. Fracasso came around on a single by Mike Hatcher to post the only winning run of the game.

Earlier in the contest, in the top of the third, Knopf singled with one out and LaConti struck out bringing up Redeker. Two outs, a man on first and Redeker singles giving Hayek's consistent bat a chance, but a long fly to center ends the inning.

Squan almost got things together in the sixth when Redeker singled and advanced to third on another single by McInerney. With one out and McInerney stealing second, the Ewing coach called for an intentional walk to load the bases. Snyder came up to the plate and went down on strikes bringing up sophomore catcher Jeff Algor, who drilled a hard line drive to the second baseman for the final out.

Then in the bottom of the sixth Ewing scored and the Big Blue could not find the right chemistry in its final chance at bat. Squan grounded out, flew out, and struck out to end the game.

** LATE BREAKING NEWS **

Frank Petrulla turned in two hits and two runs to spark the Warriors on to a 4-2 conference victory over Freehold Township behind the excellent hurling of senior Gary Abadrabo yesterday at home. Butch Winemiller should also be commended for a well played game. "Gary pitched a great game," stated Marco LaConti, he added "All together we played good as a team both offensively and defensively."



Jim Redeker rips a single to left-center in Tuesday's State Play-off game against Ewing. Squan lost 1-0.



Senior Gary Abadrabo hurls the ball to first for the out in Tuesday's game against Ewing. Squan bowed out of the State Play-offs by a score of 1-0.

Still ahead for the Warriors is the 1st mouth College Tourney and the Shore Conference Play-offs.

Warriorettes Stop Manalapan in Conference Battle

"We were all ready to win, and I think everyone played well. This game just brought us that much closer to winning the conference," stated center fullback Sharon Havens on first-ranked Manasquan's defeat of Manalapan 3-1 on the fifteenth.

Sophomore Liz Lynch marked the first tally of the game at 13:30 in the first period. Lynch utilized a high cross from opposite wing Jodi Davis and drilled the shot past Braves' goalkeeper Karen Merbaum.

Scoring sensation Grace Saunders placed the Warriorettes up two goals in the second quarter. At eight minutes, Saunders blasted a corner kick from Helene McGowan deep into the Manalapan net.



Grace Saunders is pressured by an Ocean defender in Manasquan's upset of the Spartans 2-0.

During a third period assault on the Braves' goal mouth, a defensive foul was committed within the box, awarding the Warriorettes a penalty kick. Coach Trebino called Havens up to take the kick, and she coolly ripped the successful shot to end Manasquan's scoring for the day.

"I think 'T' confused the goalie by letting a fullback take the kick commented Havens.

Manalapan began a fourth period retaliating charge which resulted in one lone Braves goal. Amid confusion at the Manasquan goal mouth, Norreen Hunter pushed a short pass to Debbie Tietz, who placed the shot by Warriorette goaltender Beth McAuliffe.

Manasquan outshot the Braves by six shots. McAuliffe registered 20 saves; Merbaum, 16.

Squan defeats Howell on Rebels' Turf 3-1

The Varsity Soccer squad posted a 3-1 victory over non-conference Howell Township Tuesday.

continuu

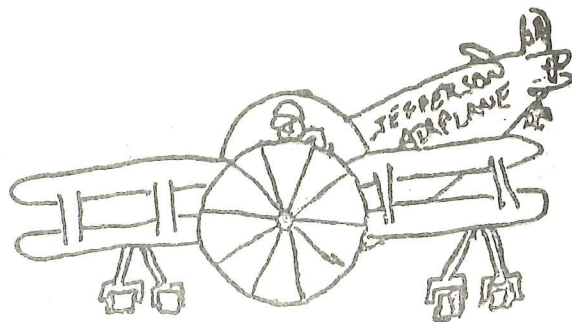


Junior halfback Marybeth Birle takes

THE JEFFERSON AIRPLANE :

A FIVE-PART ANALYSIS

OF THEIR WORKS



generation got soul/ this generation got no destination at/ Pick up the cry!" A truly inspirational song, this piece could as well be applied today to the nuclear situation. The blaring chords and the jazzy piano work help pick up the listener, and thrust him into the arms of the Airplane.

Two years after the release of this album Marty Balin left the group and retreated to his farm in California. The band formed their label, Grunt Records, and released the album "Bark", with Papa John Creach on the electric fiddle, and Joey Covington replacing Spencer Dryden on the drums. The following year, they released "Long John Silver", an album which proved to be a failure, both commercially and artistically. Jorma and Jack left the group to devote their full time to their own group, Hot Tuna, which they had been running as a sideline for two years, and went on to create some of the most incredible blues-acid-funk-folk rock ever recorded. Jefferson Starship, a band which still plays today, became the name of the befuddled Airplane, minus Kantner, Slick, and Balin (who had rejoined the group in 1975). Throughout the Starship's flight, they have released several noteworthy albums ("Baron Von Tollbooth and the Chrome Nun", "Dragonfly", and "Red Octopus"), and sheer lemons ("Earth" and "Gold"). The band's last release, "Freedom at Point Zero", is a step in the right direction for the group, as they seem to be getting out of the rut they were in of putting out the same old love songs which, after two or three playings, lose their vitality.

It is impossible to assess all of the influences the Airplane had on the musical and political world of the '60's. It would suffice to say that they were one of the most outstanding innovators when it came to musical production, and one of the most enigmatic figureheads of the hippie movement. Any album of theirs (with the possible exception of "Long John Silver") displays inventive use of their instruments, and incredibly diverse vocal ranges. Always forging ahead, the band never grew to be stagnant, a problem which has plagued many groups since rock came to be a reality.

LAST WORDS

So, the time has come for me to bid farewell to those of you who take the time to read this paper. I have had one of the greatest experiences of my life as Music Editor for the "Warrior", and I hope that those of you who read my articles have found them enjoyable and informative (and I apologize for the Airplane rut I was getting into, but I did it for myself. Hope I didn't bore you to death.).

Some things I've always wanted to say, but never really had the chance (or the space). I hope and pray that disco dies in the near future. If I hear the song "Funky Town" one more time, I just might lose it then and there. As Bruce Springsteen seems to have established himself firmly in our school, I won't say anything more than I have a strong dislike for his music, particularly his voice. Maybe if he clears the gravel out of his throat, I could tolerate it. But for now, I can't.

David Scott

Jorma continued:

which were not bad in the least. Denny showed enough improvement to place himself above the average musician.

The band's new name is The Vital Parts, and may be just that to Jorma. However, his acoustic set is just as vital to his fans.

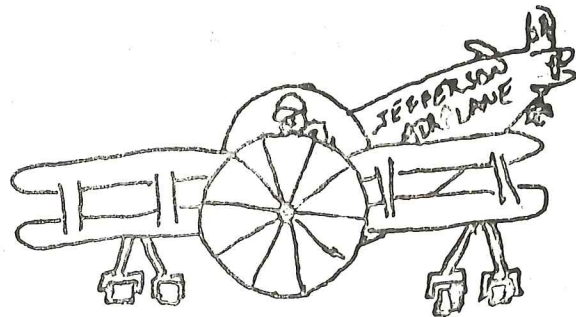
When Jorma had originally broke up Hot Tuna, fans were disappointed. When he began to play with Denny Degoric, the fans thought nothing of it because Jorma was still giving an acoustic set. But, now that he has dropped his acoustics, he certainly will lose many of the fans that have been following him since Jefferson Airplane. It's too bad. I've enjoyed being a loyal follower of his, but will not go to see him unless I'm sure there will be an acoustic set. I think most people feel the same.

Jim Scott

JEFFERSON AIRPLANE :

A FIVE-PART ANALYSIS

OF THEIR WORKS



Following the release of "Crown of Creation", the Airplane made a major transition from a group which focused its music on soft love ballads and blazing psychedelic rushes to a more politically oriented band. They became heavily involved in the political scene of the new decade, which consisted mostly of anti-draft and war protests. They released their next studio album, "Volunteers", in 1969, the peak of the hippie movement in our country. Psychedelia was widespread. People everywhere were living the hippie's dream, one of freedom from outdated morals and ethics. Woodstock Nation became a reality. Young people clamored for the brotherhood of man, whilst the "Establishment" packed our boys off to war, and also fought them in the streets. The Civil Rights Movement had basically subsided, with countless questions still to put paid to being tossed about by dissatisfied minority group members and sympathizers. And the Airplane soared through the middle, a fierce galleon doing battle with the protagonists of the era, the "Establishment", the "Stuffed Shirts", the "Plastic People", all the while with Grace Slick sailing at the bow, cresting the waves of society and biting back with fierce cynicism. This, their last album as a solid unit, proves to be their most evocative, most relentless, and most poignant. They were soaring.

Side one opens with "We Can Be Together", a fiery unifying song, in which the lyrics, written by Paul Kantner, painting in vivid, harsh tones the realities of the oppression of young people in our country. They cry out that we "Tear down the wall" in an effort to save our land from imminent destruction by the incompetent leaders of the time. Some electrifying guitar riffs by Kaukonen impale the listener on the severity of the situation. Next is "Good Shepherd", a traditional religious blues song, which, arranged by Jorma, acquires new dimension and meaning in a time where lost souls carried their idealistic dreams to the revulsion of the "adults" which control the direction our country takes. Following is "The Farm", a song of returning to the basics in life. Featured in this song are the omniscient Jerry Garcia on the pedal steel guitar and Nicky Hopkins on piano. The 8½ minute long "Hey Frederick", penned by Grace Slick follows. The soft piano interludes are punc-

voice of the songstress. The lyrics scream out against the unfairness, uselessness and atrociousness of war. Although the band seems to occasionally lose itself in the fierce frenzy of the music, the crazed energy is pulled together into tightly performed jams, being subtle at points and maniacal at others. It gives the first side a well groomed, stirring close.

Opening the second side is "Turn My Life Down", a song written by Jorma Kaukonen. The extremely comforting fingerpicking, both acoustic and electric, which opens the song is soon joined by the four vocalists, who join together to create a harmonized wall of sound, with Marty Balin at the helm. Playing on this track is Stephen Stills on a Hammond Organ, backing up Kantner on the rhythm section, while Jorma assumes a masterful lead. Next is "Wooden Ships", a song performed originally by Crosby, Stills, and Nash. This version has much more depth to it, with the more varied vocal ranges of the singers, Jorma's guitar stinging sorrowfully, and the background effects setting the mood for the song's story, about survival after a nuclear holocaust. The closing chant of the song, "Come ride the music," gives the listener a surge of optimistic hope. A pensive guitar starts off the next song, "Eskimo Blue Day". This song deals with the damage man is doing to his environment, most pointedly through his encounters with the technical nightmare of nuclear power. The energetic melody of the song is countered by the solemnness of the lyrics, as Slick sings, "Red-woods talk to me/Say it plainly that the human name/Doesn't mean shit to a tree." Next is "A Song for All Seasons", a country-blues song, complete with slide guitar. The lyrics deal with the slow dissolution of the band. Nicky Hopkins' rag-time piano in the background adds a bouncy touch to the tune. Fifth on the side is "Meadowlands", a short organ piece in which a few slow chords are played while an indistinguishable dialogue rambles on in the background. Closing the album is the anthem-like "Volunteers", a song which called for the unification of all oppressed people. Revolution is the message: "Now it's time for you and me/gotta revolution, gotta revolution/ Come on now, we'll march in the streets." It seems to sum up the world situation at the time, as they cry, "One generation got old/our

CONTEMPORARY LISTENING

The major question of why Joe Perry split with the popular rock band Aerosmith can now easily be answered even by novice pop music informers like me. It seems that Joe had the solo album idea in mind since the pre- "Rocks" period of the band's existence. Evidently, he must have made up his mind to do the solo project, much to the band's disapproval, and in turn promoted heavy personality conflicts within the band, forcing him to leave. But was Joe's move justified?

Aerosmith's Steven Tyler doesn't think so. Tyler always seemed to think that the band all recognized his divine idea that the band was the purest of democracies and that they couldn't split. A solo project would simply ruin the band in Tyler's opinion. I see it as only ruining Tyler's ego.

As for Joe's album, it really could have helped Aerosmith's popularity status but considering the release's overall condition, it wouldn't have helped their reputation for having talent (what reputation?). In fact, "Let the Music Do the Talking" doesn't help Joe Perry's stature either. (The title track of the album was selling but I haven't heard much airplay lately.)

Joe picked somewhat of a simple form of instrumentation for his backing band. Considering his strife for "good, American rock," this isn't surprising. His "project" (Joe's label for the band) consists of drummer Ronnie Stewart, bass player of former Ted Nugent recognition, David Hull, vocalist Ralph Mormon, and guitarist Joe Perry (who else?).

So the Joe Perry Project story is thus, and now I can concentrate on the album. The already mentioned title track called "Let the Music Do the Talking" has done the most "talk-

ing" for the album as of yet. It's as if Joe has achieved his intended goal of American rock. The initial slide guitar technique is shown on this cut and surprisingly, appears nowhere else.

"Rockin' Train" is comparative to the title as far as listenability goes. Overall musicianship, although, is shown better in the title track.

The rest of the album is hardly worth writing about but I have to fill a page so read on.

The "Mist is Rising" is a good example of Joe Perry experimenting with a new rock concept called trash. Trash is a rock musician (Joe Perry) writing a good rock song and setting it at a ridiculously slow tempo, showing no evidence of effort at adding creativity. In other words, "Mist is Rising" is falling (that was expected).

"Life At A Glance" shows Perry's lyrical trouble. For example, his intellectual lyrical ideas sell themselves short much too often. This is because there is no way he can obtain license to try and exhibit his past emotions or psychological traumas through the use of basic, street-boy lyrics. The only alternative would be for Joe to extend his poetic vocabulary with the usage of indicative Freudian terms describing his personal afflictions and sing the result of that to his 13-year-old fans.

With cuts like "Ready on the Firing Line", Joe will never be able to start an evolutionary process for his project. The reason being is that the song defies almost every element of chordal variation known. (There are others like it, too.) Some of them don't even have a slice of melodic variation.

UNDER NEW OWNERSHIP
SQUAN MARKET

MEATS BY PAUL

SUBS

DELI

136 MAIN ST.
MANASQUAN
TEL 223-4343

WE MAKE FREEZER ORDERS
CHUCK + PATTIES

OPEN - MON - SAT

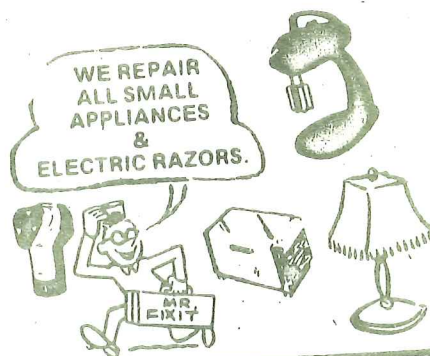
8AM - 6PM.



**Universal
Service
Center**

• "SERVICE" •
IS OUR MIDDLE NAME

WE SHARPEN
ALL
GARDEN TOOLS



SCISSOR & KNIFE
SHARPENING

99¢

WE REPAIR THEM ALL
75 MAIN ST.
MANASQUAN **223-1254**

**TRY OUR GREAT
NEW FLAVOR
CHOCOLATE
PEANUT BUTTER
CHIP**



**Hoffman's
Ice Cream**
30 YUMMY FLAVORS

valentino's

HAIR DESIGN



527 Washington Blvd.

Sea Girt, N.J.

449-0961

OPEN TUES.-SAT. 9am-6pm THURS.& FRI. till 9pm

Have You Looked at Your Car Lately?

for only

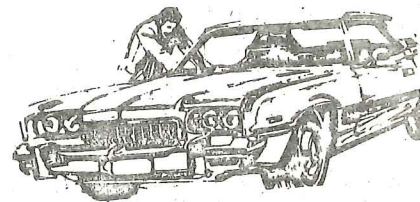
\$39.95

WE WILL

- Compound and wax your car - complete exterior!
- Make your vinyl top like new again!
- Make your white tires white again!
- Make all chrome sparkle!

\$4.95 OFF WITH THIS AD

Never wax your car again. For \$89.95 we will
gaurantee it for three full years!



**18th Avenue
& F Street
South Belmar**

681-2700

Let us beautify your boat, too

hand car wash
Free Pick-Up & Delivery

"The Professionals" - All work done on premises -
- and with the latest equipment & technology.

CAR PREP

TAKE A BREAK

Original writings by Susan J. Barnes

THE END

It's the end of the line. I've waited so long, and sometimes I wonder what for. But then I look back at 13 years (counting kindergarden) and I realize what for.

I remember kindergarden and blocks. Piano, songs, and finger paints. I was told the other day that the children these days are graduating from kindergarden. Kids, you've got a long way to go! I can promise you that. Imagine, graduating from kindergarden... What's for the encore?

I think back and remember coming here... March 4th, 1977. Trying to find my way around, meeting new faces, new teachers, new... everything was new. Now I know this place like the back of my hand.

I remember 10th grade, what a blast. Beth and I, always inseparable still the same... We were so young and naive but we thought we were "Women of the world." Parties, crushes, cutting, we did it all. Swearing we looked old enough to go into a liquor store and get served. I see it all now, looking at them and knowing what's going on.

11th grade, more mature. Separated more, but still together. Growing further away from school buddies but promising to keep in touch over the summer.

Now... 12th grade, seniors, the head of the school. Looking back and remembering it all. Too much to write in a space for the year-book. It's always in our minds though.

Always... S.A.T.s, work, applications, hopes, dreams, wishes, let down, but it all comes in time.

Love, acceptance, graduation. Graduating from what I wonder? Are we graduating from childhood? From spending 13 years of our lives going to a building?

Are we supposed to act older now? I guess so. They say we're supposed to act like human beings, adults. Treat me seriously, like an adult, like a human being. Well, by telling me to act like a human being, in essence what you're telling me is that I don't act like one! How insulting if you really think about it, huh?

Oh well... I'll try to act as sophisticated as I can. But tell me something, honestly.

Don't you remember your graduation? Come on, think back and get caught up. Party, celebrate, go a little crazy. But keep one important thing in mind... Just when you're getting into it, just when you're beginning to feel that electricity, act like a human being.....

WHEN WILL I SEE YOU AGAIN?

It seems so strange sometimes. To hear my friends talking about going away to college, to hear myself talking about going away to college.

continued

Bridal Elegance

150 MAIN STREET
MANASQUAN, N.J. 08736



OPEN MON., WED.,
FRI., SAT. — 10-5
THURS. — 10-8

OR CALL 223-5156
FOR EVENING APPOINTMENT

Prom & Graduation Gowns

REMEMBER! WE REGISTER
YOUR GOWN!

WE ARE MORE THAN JUST A BRIDAL SHOP!



Jean Louise
Home Made Candies
1205-3rd Ave. - Spring Lake, N.J.
"fresh from our candy kitchen"
449-2627

PEDICURES

FACIALS

CONNIES BEAUTY STUDIO

1109 3rd Ave., Spring Lake
OPEN SIX DAYS/ 449-7098

NEW WAVE

HAIRSTYLES



**2143 EIGHTH AVENUE
SEA GIRT, NEW JERSEY
(201) 449-5420**

**DIAMONDS – SILVER – WATCHES – JEWELRY
SPECIAL ORDER WORK – FINE REPAIRS
BRIDAL REGISTRY SERVICE**

Reussilles'

**MONMOUTH'S LEADING JEWELERS
530 WASHINGTON BLVD. 36 BROAD STREET
SEA GIRT, NEW JERSEY RED BANK, NEW JERSEY**

Good Luck!
From The
Dini Family 1980



MONOGRAMMING • EMBROIDERY • DRESSMAKING

Sassy--an original

524 BRIGHTON AVENUE
SPRING LAKE, NEW JERSEY 07719

(201) 449-0388
(201) 449-1750



Park Cleaners

Highway 71

Manasquan

Monmouth Marine Engine Inc.

*inboard engine & parts
route 71 Brielle, N.J.*

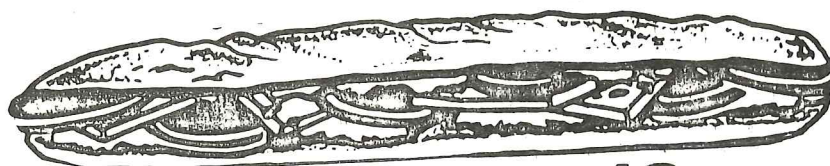
528-9290

**For the *BEST* cleaning
IN TOWN!**

***Rainbow Cleaning and Tailors*
1104 "F" Street
Belmar, N.J.**

**1 hr.
service**

**SINK A SUB
AT**



**SALERNO'S
528-5566**



valentino's

HAIR DESIGN

MONMOUTH COUNTYS'
most talked about,
creative hair design studio.

Specializing in
Perms, Henna's, French
Weaving, Manicuring and Nail Extensions.

527 Washington Blvd., Sea Girt, N.J.
408-0061

NUCLEAR POWER FOR THE FUTURE?

THE CONCLUSION TO A THREE PART SERIES



Finding a solution for the permanent disposal of nuclear waste from commercial reactors in the United States, as well as the rest of the world, is an increasingly dangerous, unsolved problem. Suggestions range from burying the waste in salt mines, to shooting it at the sun, to sinking in to the Atlantic bottom, and changing the waste from liquid form to solid form to prevent leakage. As of yet, these ideas have either failed or lack the technology for application.

The nuclear industry once claimed the spent fuels could be reprocessed and reused indefinitely. The industry asserted that as much as one third of the Uranium Fuel Rods used in the United States could be reprocessed, and that plutonium, the deadliest nuclear by-product known to man, could be used to fuel fast breeder reactors, which would in turn produce more plutonium and reprocess waste.

These claims have been tragically disproven. The only United States commercial fast breeder, Fermi, nearly exploded in 1966 when a partial meltdown occurred. The reactor has since been permanently shut down. The Clinch River Breeder Reactor, a new fast breeder under construction in Tennessee, has been the subject of severe Congressional debate as well as disapproval from the Carter Administration. At least three major attempts at reprocessing, including locations at West Valley, New York, Morris, Illinois and Barnwell, South Carolina, using varying techniques, have failed.

stored on the nuclear site where they were produced. All nuclear power plants are equipped with "Swimming Pools", large concrete buildings which the spent fuels under 10 to 15 feet of water. These facilities now hold two to three times the amount they were originally designed to hold, making them as dangerous as the actual reactors themselves.

Projects to bury wastes in salt mines have been recently undertaken. A recent plan to bury wastes in a Lyons, Kansas salt mine were dispelled after reports indicated the mine was far damper than previously believed. A new site in Carlsbad, New Mexico, so experts say, will also fail. One firm is now developing a means by which liquid waste may be converted into solid form, but this process has also met severe protest.

Time is running out, a presidential committee now working on the problem will not even be ready to execute test projects till the late 80's. Plutonium, predicted to stay deadly radioactive for at least 240,000 years, would have to be kept in a secure, radioactive sealed environment for at least that time.

Solar power has the ability of heating and cooling offices, homes and factories. Solar power comes in the form of electricity, provided by photovoltaic cells, windpower, provided by the sun's heating of the air current's, and the lining of rooftops with piping that the sun may heat them and produce hot water.

Solar power may be easily installed in homes and buildings at little expense if the structure is architecturally designed for it. Federal statistics indicate that solar power, as yet, has been very competitive with oil companies and power companies on a minor scale.

Solar heating in the United States provides about 30,000 homes with electric power, in Israel about 200,000 homes and in Japan about 2,000,000 homes. Corporate control of energy funds, not the price of developing solar technology, is what is keeping solar power on a large scale out of public grasp. It is far more profitable for large oil companies, who own a major percentage of America's nuclear power plants, to continue production of nuclear facilities and to importation of foreign oil, since solar power is an independent source of energy.

Joseph Tafaro

***Most of the information for this article has been obtained from the No Nukes information guide booklet of the No Nukes album.

BI-WEEKLY NEWS REVIEW (cont.)

Five ex-county policemen were charged with the beating of McDuffie, which occurred December 17. Four were found innocent and charges against one were dropped by a jury of six white men, Saturday.

McDuffie was chased by police while riding his motorcycle December 17. Some believe he crashed; others allege he was beaten to death by the policemen. Under these strange circumstances, he died four days later.

More than 300 have been arrested since the violence started on Saturday. Rioters continued to set buildings on fire the night after the acquittal despite a curfew. Thieves entered stores since the arsoning began and several policemen were shot while investigating the looting in certain parts of the town.

Miami Police Chief Kenneth Harms said that the curfew stopped a lot of physical violence but fires were increasing.

Prominent blacks were asked to try and restore calm in the city. Two who were asked were U.N. Ambassador Andrew Young and Rev. Jesse Jackson. McDuffie's mother also pleaded to stop the violence. Despite efforts made by these men, rioters continued, and shouted only one word: McDuffie.

"Personal violence is down. The looting and fires are up. It could start up again. We'll see what happens," stated Police Chief Harms.

TWO ENTER CONTAINMENT BUILDING

Krypton gas was being vented by technicians when .01 of a curie of the gas was released at eight a.m. Monday.

This happened a day before two engineers, William Behrle and Michael Benson, were planning to enter the highly contaminated reactor containment

Inside, the two men will take photographs and look for causes of the accident. When they leave the containment building another release of krypton is expected; about 25 curies. Three Mile Island releases about 100 curies a month.

Information could be obtained in the containment building, which could be used for the development of future plants. Valuable information can also be found to prevent other accidents in nuclear plants.

BOEING INVESTIGATES NUCLEAR DISPOSAL

A joint effort program by the National Aeronautics and Space Administration and the Department of Energy awarded a \$296,000 contract to the Boeing Company to determine if nuclear waste can be shot into space for disposal.

Boeing is going to try and evaluate the best way to shoot nuclear waste into another solar system and figure where in space to put it.

About 100,000 cubic feet of radiation waste is dumped each year, and could rise to 650,000 cubic feet by the year 2000.

This is the first effort for disposal in space, although it has been considered a possibility for years.

OLYMPIC INVITATIONS DUE SATURDAY

Lord Killanin had a meeting with President Carter last week in another attempt to send an Olympic team to Moscow. Killanin, president of the International Olympic Committee, said Carter was not about to change his mind about boycotting the Summer Olympics.

BI-WEEKLY NEWS REVIEW

Christopher Kovats
Mark Lass

DARING RESCUE IS SUCCESSFUL

At a time when newspapers continue to print more and more embassy takeovers, it is a relief to see one group of terrorists receive what they deserve.

The Iranian Embassy in Great Britain had been overthrown for about a week when it was finally liberated by a brilliant British SAS squadron. The cost of the operation was the life of one hostage.

Another hostage had been killed previously, as an example to the British of what would happen if their demands were not met. The demands were outrageous. The terrorists wanted 91 Arab prisoners released from Southwestern Iran and autonomy for the wealthy oil area of Khuzestan.

The British government tried unsuccessfully to reason and negotiate with the killers for a week. Then the terrorists became more unreasonable. They killed one hostage and threatened to kill a hostage every half hour.

This was the final straw for the proud Britains. Deploying the use of stun grenades, the commandos attacked from the rooftop of the embassy, the upper windows, and were even able to break through walls.

It was a bold operation, but not an unplanned maneuver. The SAS commandos had been practicing ever since the takeover had occurred. With the aid of super-sensitive listening devices sent down the chimneys and detailed maps of the embassy interior, the commandos were quite positive as to where the hostages and terrorists were.

The remarkable results were these: five of the six terrorists and one were killed; 19 hostages were

In retrospect, parallels are being drawn in comparison of the United States' failed rescue mission in Iran and the successful British attempt. These comparisons are not fair to the U.S. On a first-glance-type of analysis, one would conclude that the British are a more capable anti-terrorist country. In reality, the United States did not have the excellent advantage the British did in having the embassy on their own home turf.

The British mission was not as complicated as the American rescue operation would have been. Yet, the crack anti-terrorist group in Britain, called the SAS commandos, earned their motto of, "Who Dares Wins."

CARTER'S NOMINATION IS SECURE

With 1,460 delegates now committed to him, President Jimmy Carter's re-nomination to the presidency is fairly certain. He needs a mere 200 more delegates to win and many experts feel he will have these within one month. The experts are also saying that Senator Edward Kennedy should quit the race because his chances of tying Carter are "impossible."

The Senator needs money and delegates for his ailing campaign. Kennedy must get 700 more delegates just to even the race. As a last resort, he has challenged the president to a television debate to air the issues to the public. Carter refused to meet Kennedy in the debate. He basically said that the race was not close enough to warrant a public confrontation.

However, waiting in the wings is Jimmy Carter's next adversary--Ronald Reagan. By destroying George Bush's dying campaign, Reagan has proven that he has strong support within his party. This is the fi

INTERVIEW OF THE WEEK: AUCTIONEER

Question: How did you first become interested in this field?

Colonel Bob: For the past 10 years, I guess ever since I was in grammar school, I've collected old and unusual bottles. Then in my later years of high school, I spent my weekends buying and selling antiques. I used to drive my van full of antiques up to New England and out to Pennsylvania to different shows. I enjoyed the atmosphere and the people, but moving all the stuff I didn't sell was a pain. I usually didn't sell that much, so I discovered auctioneering is a way to bring the people to the antiques instead of bringing the antiques to the people. During my senior year at Manasquan High I saw an advertisement in the newspaper for the Pennsylvania School of Auctioneer in Harrisburg.

Question: So you attended this school upon high school graduation?

Colonel Bob: Yes. In September of 1977 I went to Harrisburg and attended one of the only few auctioneer schools in the country. Now there are many more. During the 10-day course, we took notes and were taught the basics. We stayed in a hotel for the week and a half and upon graduation, we were given the honorary title of Colonel.

Question: What did you learn from this course?

Colonel Bob: Well, we would practice the Basic Auctioneer Chant for three hours a day. We took notes on the different types of auctions. First there's the tobacco sales. They teach you all the code names for the different types of tobacco because the general public is not welcome at these auctions.

Then there's the live stock auctions where cattle are sold. They talk normally there except they say hay hay a lot to clear the dust out of their nose and throat from the animals. These auctions are held in big arenas where the cattle and the colonel are in the middle. Because of the size of the arena and the large amounts of people that come, the seats are broken into sections and there is a ring man to control the bidding in each section. The ring men in turn give their highest bid to the colonel.

And the last type of auction is the antique sales.

We are also taught the different policies and the legal aspects of running an auction, such as misrepresenting the merchandise.

On the last day of the course we had to go to the Harrisburg Farm Show and practice running an actual



Colonel Robert Randolph, a Manasquan resident, poses for an action shot of himself happy at work with his gavel in hand. Colonel Bob runs an auction every other Saturday afternoon at the Millstone Flea Market.

Question: Does everybody that graduates from this school become an auctioneer?

Colonel Bob: There were about 20 students in my class, ranging from 35-40 years old. I was the youngest person to ever attend because most people usually don't go right out of high school. I'd say half the people weren't even interested in becoming an auctioneer, they just wanted to broaden their knowledge. I'd say one-fourth were already auctioneers and were just looking to improve themselves.

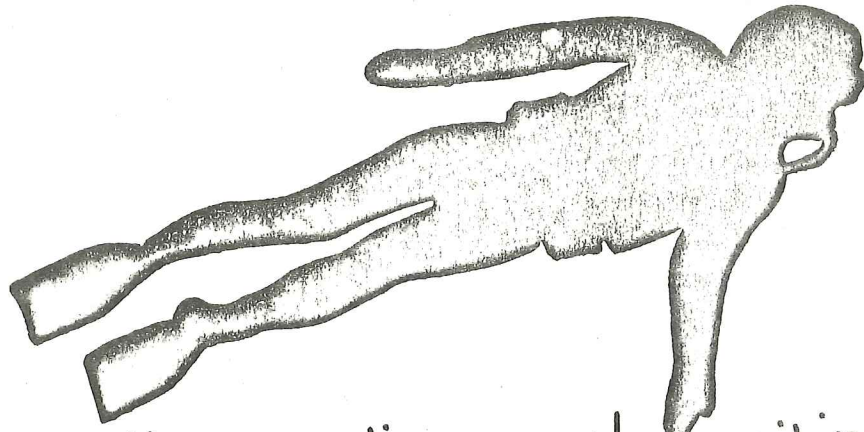
Question: Is it necessary to attend this school in order to become an auctioneer?

Colonel Bob: In New Jersey, no. But in certain states, among them Pennsylvania, you must graduate from this school then do two years of apprenticeship before you can get your license and run an auction. I think they're going to make it necessary in New Jersey soon.

CONTINUED

Start Scuba Diving Lessons Now!

Learn to Dive By Summer.



Would you like to discover the exciting underwater world this vacation?

Would you like to dive on some of the thousands of shipwrecks off our coast, some only 50 yards from the beach?

We offer scuba lessons in the beautiful indoor heated pool at the Jewish Community Center of Deal.

You will be certified by the Professional Association of Diving Instructors, largest training agency in the world today.

Drop in or call for details.

Hours:

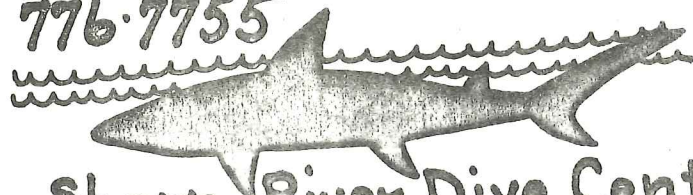
Tuesday 12-4pm

Wed-Sat 12-8pm

Sun-Mon Closed



776-7755



Shark River Dive Cent
1 Main St. Avon-by-the-Sea

Prom 'Wonderful Tonight'

"It was pretty funny seeing everyone dressed up for once. The music was all right, but they did not sound like the groups they were imitating," stated junior Tell Rodriguez.

Vicki Woolley and Frank Petrulla were crowned Queen and King respectively. Members of the Queen's Court were Sheila Barry, Cecilia Van Syckle, Tammy Steele, Robin Alston, Denise Heyes and Lisa Binns. Members of the King's Court were Alex Hayek, Kevin Kology, Tony Fleming, Harold Hester, Bob Simmons and Bruce Bresnahan.

Stir Crazy, the band, played mostly hard rock from Led Zeppelin, Lynyrd Skynyrd and the Rolling Stones. The theme song 'Wonderful Tonight' was played twice throughout the evening.

"Overall I thought the prom was very successful. The band could have been a bit better; they did a decent job. I think the people involved in running the prom did an excellent job," said junior Doug Newman.

The prom was chaperoned by Mr. & Mrs. Anthony Trebino, Mr. & Mrs. Richard Johnson, Mr. & Mrs. Philip Lees, Mr. & Mrs. Cary McCormack, Mr. & Mrs. Marklein, Mr. & Mrs. Joseph Passiment, and Mr. Osborn and guest.

The dinner menu for the evening started off with a salad and fruit cup. The main course was roast beef, served with a baked potato, carrots and rolls, and ice cream for dessert.

"I had a great time because I partied with a great group of people," said junior Jean Walsh. Laura Stoner

Lawns Mowed

Manasquan

Brielle-Sea Girt Area

Dependable Workers

Reasonable Prices

Trimming

Two Mowers

Call Bob or Chris at

223-1796

Artist of the Month: Joe Raps

"Mr. Raps is a rare find in the art room. His talent at times exceeds my most ambitious expectations. Although he has quite a knack with his cartoon characters, which just about everyone is familiar with, he is also a very serious artist. Joe has produced some beautiful water color paintings and outstanding pencil drawings. He had two major pieces submitted into the art show; although neither of them won any awards, they received rave reviews. Joe's interest in art is not limited to just classroom time, as in the case of many other students. He has made the effort to attend a special commercial art seminar at Kean State College along with three other students, in the hope of getting information pertaining to a successful career in the art field.

"Joe Raps is now a senior and has been in my Art I class for the year. He is so talented that my only regret is that he was unable to take any art classes in his sophomore year so that by now he could have gotten more specialized, perhaps in the areas of painting, commercial art, etc.," stated Miss Della Jean Landante, art teacher.

Raps' first interest in art began while drawing his classmates in the seventh grade.

Joe, taking after his favorite artist Norman Rockwell, enjoys drawing realistic scenes.

"I sold my first drawing last year to a guy for a Christmas present; it was a caricature of a man falling off a boat," said Joe.

At the present time Joe expresses himself in pencils. This is because he has not yet experienced enough different mediums in art.

"Miss Landante is a swell peach of a teacher who is really interested in her students' projects. She doesn't try to pressure you into doing things, but just directs your natural ability,"



Joe Raps sharpens his brain for a cartoon idea.



Phone: 449-9455

BOB WINEMILLER & SONS
TREE WORK — REMOVAL & TRIMMING
FIREWOOD

DRESSES - SPORTSWEAR

AUDREY'S

UNDERGARMENTS

LINGERIE

104 Main St., Manasquan

223 - 2383



DISTINCTIVE GIFTS & ACCESSORIES

WE SPECIALIZE IN GIFTS TO BEAUTIFY YOUR HOME.

COMPLETE SELECTION OF PFALTZGRAFF EARTHENWARE
BRASS AND PEWTER
MAGIC SILK FLOWERS
"JUST WHITE" CORNINGWARE
HUMMEL HEADQUARTERS
RED FARMS AND GORDON FRAZER CARDS
LENOX CANDLES

UNITED PARCEL SERVICE AVAILABLE

MOST CREDIT CARDS HONORED

CHARLOTTE'S GIFTS
532 WASHINGTON BLVD.
SEA GIRT, N.J.
(NEXT TO REUSSILLE'S JEWELERS)

Adviser Appoints Davis Chief Copyreader

"In addition to writing features and sports, I hope to be able to aid in the production of error-free Warriors," remarked Jodi Davis, who has been appointed to the position of Chief Copyreader of the "Warrior" for the 1980-81 school year.

Davis, a writer and copyreader for the MHS newsmagazine for the past year, plans to make journalism her career. As the staff's Chief Copyreader she will read stories submitted to the "Warrior" and correct them for errors in spelling, grammar, and usage before they are printed. For a publication such as the "Warrior," copyreading is an essential, demanding, and often thankless job which requires a certain skill and ability with the English language.

As treasurer of the Student Council, a member of the girls' soccer team, and a Kiwanis Honor Society member, the sophomore was recently selected the MHS representative at the state level of the Hugh O'Brien Youth Leadership Seminar.

"Jody has a good command of the English language. She will be a big asset to the 'Warrior' staff next year," said journalism adviser Mr. Lawrence White. "Syndicated columnist Andrew Tully once said, 'Learn to spell, for God's sake.' Thank goodness, Jody knows how to spell."



Jodi Davis



VAN NOTE LEADS SQUAN TO TITLE

"For the first time in my life, I'm speechless. It's just incredible!" enthusiastically remarked golf coach George Bower after the team narrowly defeated Ocean Township, 3-2 with senior Douglass Van Note coming through with the decisive point winning 1-up on the eleventh hole, to clinch at least a tie for the Class B Crown.

With just two conference matches remaining, the Big Blue needs one more victory to claim sole possession of the title. Earlier in the season, Manasquan downed Lakewood, 4-1, and will again face the Piners if necessary. On Tuesday, the Warriors will again take on the Spartans and attempt to finish undefeated in conference action. A loss would then force the club to reschedule the rain-out with Lakewood. Both of these matches will be played at Howell Township, Manasquan's home course.

Playing on one of the toughest courses in the area, particularly the front nine, Ocean has been awesome. But the Big Blue dominated Jumping Brook Country Club, and the Spartans, behind the clutch play of Van Note. Senior Les Gibbs tamed Ocean's Steve Shapiro, 2-up with an outstanding 41, while junior Rob Perry whipped Doug Richter, 4&3 with a 43. The Spartans retaliated with wins in the No.1 and 5 positions. Senior Gene Mathews fell victim to Gavin Gatta, who sports a personal record of 20-2, while Michelle Marino was shutout by Randy Kessler. Kessler took medalist honors with a sizzling 40.

After finishing even at the end of nine, the stage was set for Van Note and his opponent Steve Kiss. On the tenth hole, the first of sudden-death, it appeared Kiss might have tucked away the match when he ripped his tee shot up the middle leaving himself with a wedge to the green on the relatively short par four. Van Note, on the other hand, pushed his first shot into the woods but regained his composure to bogey the hole for a tie. Apparently disturbed by taking four to get down on the previous hole, Kiss knocked his tee shot on a par three into a sand trap on the left side of the green. Van Note stepped up and stuck a beautiful shot approximately four feet from the pin. He went on to par out and win the match on the second hole of the play-off.

Yesterday's victory gave the 1980 squad the honors of being the first team in the school's history to win 20 or more matches in a single season. The last conference championship for the Golf Team was in 1973, under Bower's coaching. This will be his second title during

his golf career. The team also has hopes of compiling the best win/loss record of Manasquan's history. The Warriors' present record is 20-1.

The season's lone loss came by when the Purple Roses edged the Big Blue, 3-2. The club will get



Eugene Mathews displays his finishing form.

another chance at St. Rose today at 3:00 on Squan's home course.

Earlier this week, the squad handed Southern Regional a 5-0 shutout in non-conference action. Mathews, Gibbs, Van Note, Perry, and Marino recorded victories in the route. The linksmen will host the Rams at Howell today to complete the tri-match.

Gibbs, who may still be suffering from a severe case of over-excitement, summed up the conference season by saying, "We beat Ocean and that's all that really matters!"

The Warriors now move into the Conference Play-Off

FOUR YEARS AT MHS

Four years do not pass quickly. From my first days in freshman orientation to these last minutes working on the last regular issue of the "Warrior" of my senior year, my days in high school have ranged from pleasurable experiences to extremely uncomfortable situations.

Freshman year began with a sense of confusion, trying to associate myself with new surroundings and students. As confusing and sometimes embarrassing as they were, I can look back at those days and recall how carefree my lifestyle was. With no responsibilities I was free to assimilate myself into the high school atmosphere.

Before freshman year was out, I had become acquainted with a good number of students, making friendships which were to become stronger throughout the four years.

With the coming of sophomore year, I began the first of three years on the "Warrior" staff. Thursday night deadlines in the now-defunct "yellow room" (christened that by Jack Trumbour in reference to his "yellow journalism" antics during the reign of Dr. O'Rourke) became cold reality, as did "bushin" (circling the newspaper room in a feverish attempt to put out the paper before 4:30 Friday afternoon). I began the first of a long series of music reviews, many of which drew criticism because of the unknown nature of groups in which I indulge. Looking back on those days, I see the comparatively primitive publication we produced and the archaic working conditions we operated under.

Approximately halfway through my sophomore year, the "Warrior" staff and advisor made a dramatic change of locations. From the closet-like "yellow room" we migrated to the old DECA store, which was best described by Coach Hawkins as "The Fish Bowl". A more centralized location, the new "Warrior" room at least accommodated the ever-increasing staff. The year's end saw the first publication of the Manasquan High School "Worrier", the lampoon issue of the "Warrior".

Junior year finally arrived, and as such we were on the better half of split sessions. Joining myself and Tom Fee on music were David Scott, Jim Smith and Doug Newman. Phil Osapher came into the picture and, with Fernwood J. Fernwood, fast became household words, and I had the unique opportunity of attending a toga party

at the former's house while "sucking guts" with the latter at the fish market. Mr. White was as patient as ever, thankfully, for this was the wildest staff that I had seen during my four years at MHS.

As our class entered senior year, the prospects of graduation became more inviting than ever. New goals came into focus as college decisions became necessary. The waiting for pamphlets and brochures, filling out the applications and waiting for the acceptances, not to mention filling out the financial aid forms, clouded the winter and early spring months.

Senioritis began to set in, coming with the warmer weather and the shorter days. Frequent absences, lethargic attitudes in regard to homework and overall behaviour changes all are the result of four years gone by.

The 1979-1980 "Warrior" realized the biggest issue ever and, in my opinion, signified the most attractive and professional-appearing newsmagazine ever in the "Warrior"'s history. We accomplished this through the dedication of most senior staff members and the efforts of the underclassmen writers, not to mention the undying determination of our advisor Mr. Lawrence White to produce an informative and student-related publication every other week.

A few last words as time runs out on this issue. First I must apologize for trying readers' patience with all the Genesis articles this year (they really are a good group) and I must retract the Jefferson Starship story of 1978 ("Earth" was an extremely poor album). For the people who always asked why I didn't review any Bruce Springsteen albums, it is because since I have to buy the albums that I review, I wouldn't spend my money on a Bruce album when I can buy a record that I will enjoy playing. To be factual, I would not buy a Springsteen album unless I was assured that he would sing on no more than two songs. There you go, Mr. Place. For Joseph Raps, playboy of Period 4 Gym class and sidekick of Tom Carden, I hope that his cartoons continue to be as humorous as his gymnastic antics are. Arthur, even though the facism shows, you're still a great guy. Christian, the Holy Grail was a great idea (I just hope that "Operation Alligator" comes off).

(continued next page)